

*Enjoy the seminar, light your
minds and empower yourself
to begin another school year!*

24TH SUMMER SEMINAR

FEBRUARY 16TH-17TH 2017

ADVICE 24th SUMMER SEMINAR PROGRAMME

February Thursday 16th

8:00- 8:30 Registration

8:30-10:00 **Paul Seligson**

Advantaging Spanish Speakers

10:00- 10:30 Commercial Presentation: **OUP**

10:30- 11:00 Coffee Break

11:00-12:30 **Mariano Quintero**

Are Students Breaking Bad in your Classroom? Using TV Series to Engage Teenagers and Help them Develop the Four Skills

Have you ever felt that it is almost impossible to motivate your students to learn the language? Have you ever had the feeling that no matter what you do, your teenage students will not get actively involved in the lesson? During this talk, we will reflect on the contemporary challenges of teaching English to adolescents and discuss different ways through which the use of TV series can be of help for them to develop effective reading, listening, speaking and writing strategies. *Breaking Bad, House of Cards, Mad Men, The Simpsons, Skins, How I Met your Mother* and other internationally acclaimed shows and local TV series can become a great source of material to explore the language in real communicative contexts. If we can get our students interested, they may not “break bad” and may therefore profit from the EFL class.

12:30- 13:00 Commercial Presentation

12:30- 14:30 Lunch Break

14:30- 16:00 **Luciana Fernandez**

Using storybooks, images and visuals to enhance language, thinking, comprehension and more!

A picture is more than an image and using images in the classroom can develop in our students so much more than the ability to describe them.

Visuals are essential when it comes to engaging students who are learning a new language at any level, and they are what our 21st century learners are constantly exposed to outside the classroom. Visuals can be successful aids during lessons and they can act as useful prompts to help students when they are practising speaking, writing, reading and listening. But visuals can also develop our students' critical thinking skills and comprehension, enhancing their communicative competence.

So how can we use images and other visuals in the classroom? Let us explore the why, what and how of effective use of visuals in the language classroom with lots of practical ideas for your classes!

16:00- 16:30 Commercial Presentation

16:30- 17:00 Coffee Break

17:00- 18:30 **Gustavo Gonzalez**

Opening the Door to the 21st Century Classroom

The 21st century classroom is a land worth exploring. Behind that closed door, different possibilities await: "The Promised Land", "Never Ever Land", "Fantasy Land" or "La La Land".

Let's open that door to discover what our students need and become explorers of a world unveiling to us, providing us with digital technologies that can be great tools to include in our classes. We, teachers, can make the new millennium classroom paradise or hell. The choice is ours!

18:30 **Raffles**

February Friday 17th

8:30- 10:00 **Lucrecia Prat Gay**

Promoting the three c's: creativity, curiosity and collaboration in our classrooms

We are moving away from the Information Age to the Conceptual Age, the right brain qualities of inventiveness and empathy will now determine who flourishes and who flounders. In this workshop we will outline lesson plans that trigger curiosity, develop creativity and develop emotional intelligence since these will influence any profession. Through music and movies we will discover the “whole new mind” emerging before our eyes!

10:00- 10:30 Coffee Break

10:30-12:00 **Sarah Hillyard**

The Theatre Experience: Exploiting Educational Plays to Enhance Language Learning

This session examines the benefits of Theatre in the process of language learning by presenting educational plays and how they can provide a starting point for a succession of learning opportunities. Examples of pre-performance and post-performance activities will be offered together with demonstrations of how to apply language exercises and drama strategies to give continuity to the unique and memorable theatre experience.

12:00- 12:30 Commercial Presentation: **The Performers**

12:30- 14:00 Lunch Break

14:00- 15:30 **Mariano Quintero**

Fighting the “Couldn't-Care-Less” Syndrome: Teaching English Counter-culturally

Postmodern times appear to be dominated by social discourses which promote lack of commitment to long-term objectives, instant gratification and effortless success. Language education seems to clash with these ideas since learning a foreign language takes time and is often the result of hard work. In this social context, teachers find it difficult to motivate teenage students with a “couldn't-care-less” attitude. This presentation aims to discuss how language educators can teach

English counter-culturally thus resisting the values of postmodernism, which seek to deskill learners and impoverish the educational system as a whole.

15:30- 16:00 **GAMES! Another way of engaging the emotional brain**

16:00- 16:30 Coffee Break

16:30- 18:00 **Susan Hillyard**

The Theatre-Drama Connection

This session will show the relationship between Educational Drama and Educational Theatre presenting them as a powerful combination for enhancing not only English language skills but also helping to develop self confidence, social competence and communication. It will show how teachers may borrow from a whole gamut of stagecraft techniques, which actors use in the preparation of educational plays to engage students in the classroom and bring the arts alive. There will be some theory combined with lots of action through breathing, body and voice exercises, language games and improvisation. I will show how the actors work “backstage” in preparation and how teachers can make a whole lesson plan using theatre techniques. Come ready to work!

18.00- 18.30 **Concurrent closing session**